

Spencer Soccer Club

Youth Development Program

Weekday Session Plan Guidance

Under 8

Focus: Dribbling Mastery, Intro to Defending, Attacking, Passing, & Shooting, Plus 1 & 2 Skills Pyramids

Time: Each weekday session lasts for 60 minutes

Planning:

- 1) Print out and read through Weekday Session Plan
- 2) Become familiar with the Plus 1 Skills and Plus 2 triangles
- 3) Arrive at the field 15 minutes prior to scheduled start time
- 4) Set up pug nets and cones to facilitate a smooth session plan

Each Session Plan consists of the following:

- 1) Guidance (the page you are reading)
- 2) Plus 1 or Plus 2 Skills Pyramid Diagram
- 3) Warm-Up Activity*
- 4) Specific Skill
- 5) Activity 1
- 6) Controlled Juggling
- 7) Activity 2
- 8) Activity 3
- 9) Small Sided Game (if time permits)

*Warm Up Activity consists of Individual Ball Warm Up 1 and Individual Ball Warm Up 2 (to be used as guidance for coaches)

Session Structure:

Warm-Up Activity (12 Minutes): Incorporate skills from the Plus 1 Skills triangle into the Warm-Up Activity. Skills Pyramid skills should be introduced one by one and no more than (3) per session. Work in succession of the pyramid and introduce all Plus 1 Skills by session #3. Introduce Plus 2 skills after session #3. Skills introduced in the previous session should be reviewed in every subsequent warm-up activity.

Each week a specific skill is introduced and should be concentrated on by the coaches. The specific skill is the page immediately following Individual Ball Warm-up 2. Specific skills relating to dribbling, Sessions 3 thru 10, should be demonstrated and included in your Warm-Up Activity. Warm-up activities should be cut-down to account for time needed to coach non-dribbling specific skills in Sessions 1 & 2.

Activity 1 (12 Minutes): Activity 1 is a fun activity for the children. Incorporate the activity as described. Find ways that change the activity slightly so that you are not repeating the “exact” drill over and over.

Note: Session #1 focuses on Goal Keepers; the first two activities have been replaced with specific skills to allow coaches to have the time necessary to introduce goal keeping to players.

Snack/Water Break (4 Minutes)

Controlled Juggling (4 Minutes): **Incorporate into every practice.** A few minutes only, players drop the ball to their thigh and foot and try to kick or bounce the ball back to their own hands (repeat). Concentrate more on foot juggling.

Activity 2 (12 Minutes): Same guidance as stated above in Activity 1

Activity 3 (12 Minutes): Same guidance as stated above in Activity 1

Weekday Sessions are not designed to end with a small sided game, if time permits conduct a small sided game using pug nets amongst your own team or group with another team as desired.





PLUS | SKILLS CHALLENGE PYRAMID™

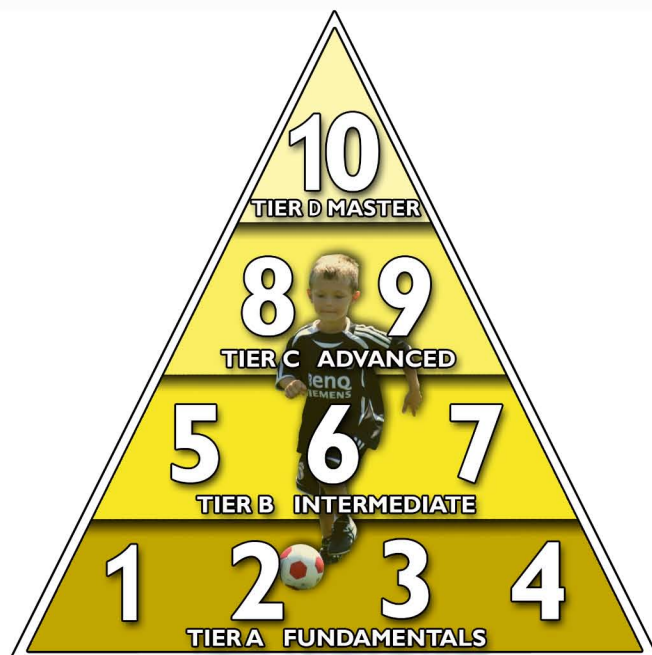
TIER A

1. Laces Dribble – With the toes pointing down towards the ground push the ball forward with the laces, knee bent over ball on contact. After each touch step through with the opposite foot.

2. Foundations – using the inside of both feet push the ball from one foot to the other. On the spot initially then moving forward and back when comfortable

3. Toe Taps Forward – Using the toe end of the sole, tap the top of the ball - alternating left and right feet. On the spot initially, with a slow rhythm and then hopping. Once competent in a stationary position, move forwards.

4. Toe Taps Backward – Using the toe end of the sole, tap the top of the ball - alternating left and right feet. On the spot initially, with a slow rhythm and then hopping. Once competent in a stationary position, move backwards.



TIER B

5. Step-On Turn – Dribble forward, place the sole of one foot on the ball to stop momentum, step beyond the ball with both feet leaving the ball, turn to face the ball and dribble back. Repeat several times using both feet.

6. Drag Back Turn – Dribble forward, stop forward momentum of the ball by reaching forward with one foot and placing the sole of the foot on top of the ball, drag (roll) the ball back down the side of the body away from the defender and accelerate into a dribble.

7. Back Heel – Dribble forward, step beyond the ball, make contact with the heel of one foot sending the ball backwards, turn and accelerate into a dribble.

TIER C

8. Inside Cut – Dribble forward, stop forward momentum of the ball by reaching forward with inside of one foot and 'cutting' the ball back down the inside of the body (away from the defender) in one movement and accelerate into a dribble.

9. Ball Rolls – Using the inside, outside and sole of one foot, roll the ball side to side, backwards and forwards and keeping contact with the ball at all times. Both feet.

TIER D

10. Outside Cut – Dribble forward, stop forward momentum of the ball by reaching forward

LEARN MORE:

To learn how Skill of the Week™ and Skills Challenge Pyramid™ can be incorporated into a comprehensive approach to Player and Coach Development, please contact David Newbery, dave@soccerplus.org, tel: 860-501-1165.

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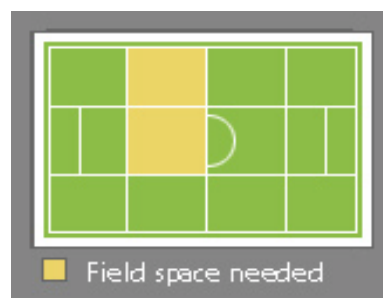
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Materials Needed



Area 20 x 20 yds

- Ball per player
- Cones

Individual Ball Warm Up 1 (Dribbling)

Description:

Players have a ball each. Set the players tasks - don't let the ball stop moving! Don't let the ball go outside the area. Progress to having the players react to the coach's commands. Toe taps, boxes, stop and go, change balls, etc.

Coaching Points

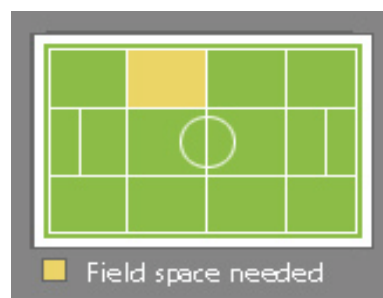
- Keep the ball moving at all times
- Soft touches and keep head up
- Move into the open space

Progressions:

Each time you play add a different movement, turn and mastery skill. For example: Movement sequence: 1) **Dribble with laces** - slow down and push the ball lightly with the laces (left, right and both) 2) **Boxes** – push the ball from side-to-side, right to the left foot and back again, 3) **Toe taps** – hopping from one foot to the other touching the top of the ball with the opposite foot each time. Ball stays does not move. 4) **Sole drag back** – hopping between feet, move backwards dragging the ball back alternating between the sole of the shoes, 5) **Sole push** – push the ball forward with the sole of the shoes, 6) **Laterals** – move to the left by dragging the right foot over the top of the ball (rolling the foot over the top of the ball). Move right with the left foot. Turns: It is anticipated players at the end of this stage of development will be able to perform the following turns 1) **Inside of the foot**, 2) **Outside of the foot**, 3) **Drag back**, 4) **Step over**, 5) **Back heel**. Add others! This is also an excellent opportunity to bring in fundamental movements such as running, skipping, galloping, balancing, dodging etc. As this is your warm up ensure you inject the enthusiasm and excitement with the players.



Materials Needed



Area 20 x 20 yds

- Ball per player
- Cones

Individual Ball Warm Up 2 (Dribbling)

Description:

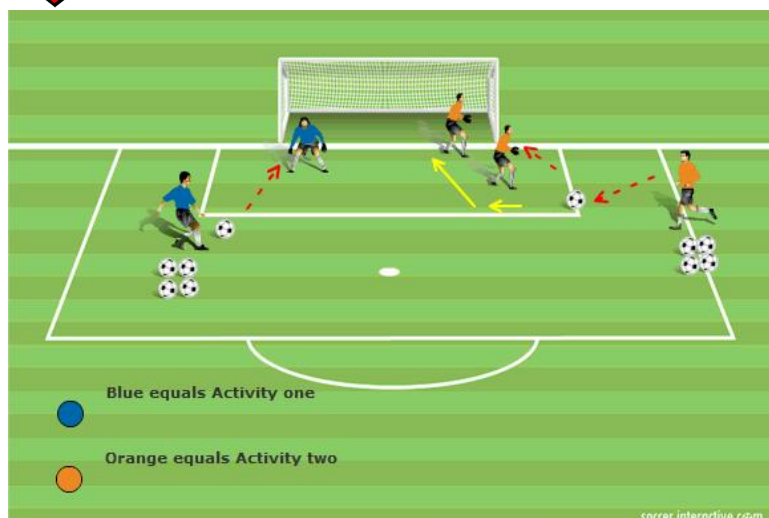
Each player has a ball and dribbles around the inside of the square. The coach challenges the players to complete a variety of tasks within 30 seconds. For example 1) Travel to all 4 sides of the box in any order, 2) How many touches on the ball can you get with your right foot or left foot?, 3) How many people can you tag?, 4) How many soccer balls dribbled by other players can you tag?

Coaching Points

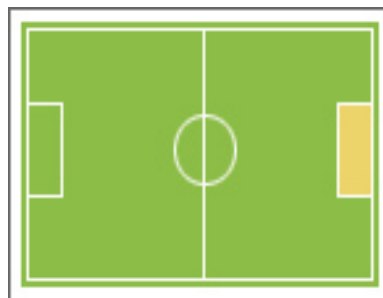
- Keep the ball moving at all times
- Keep your head up
- Move into the open space

Progressions:

As this is the warm up the coach must inject enthusiasm and energy into the players at this stage of the practice. Coaches can be creative with these small 30 second games. Introduce skills from the appropriate Skills Challenge Pyramid



Materials Needed



Penalty box

- Balls
- Goal

GK - Basket Catch (Goal Keeping)

Description:

Server starts with ball in hands, the goalkeeper is stood in their set position 4 yards away. Using two hands the server throws the ball into the keeper's midriff area for the keeper to make a basket catch. With quality service you can step this exercise up by volleying the ball into the keeper's midriff. 8-10 reps then allow rest before you repeat.

Coaching Points

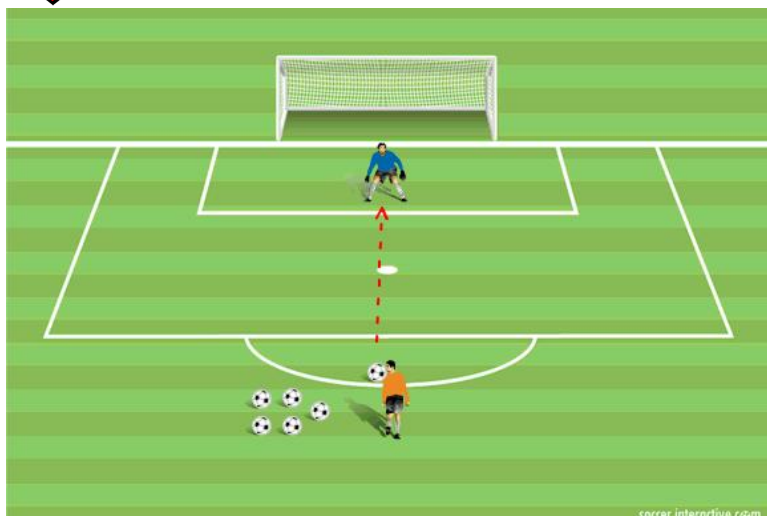
- Create basket with hands, forearms and upper body
- Secure catch by getting upper body behind ball
- Keep weight and momentum forward

Progressions:

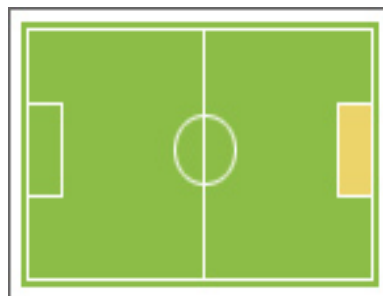
Same setup as above however now the server needs to pitch the ball so it bounces in front of the keeper's feet causing it to kick up. Again if you can provide quality service, as a progression volley the ball in so it bounces before reaching the keeper .

Variation

As a variation you may use more than one keeper so each keeper gets a short break after each save.



Materials Needed



Penalty box

- 6 balls
- 1 goal

GK - The Set Postion (Goal Keeping)

Description:

The coach has 6 balls at the edge of the 18 yard box. The coach shoots the ball in around the keeper for them to make a save. The keeper must look to get into the Set Position before trying to make a save. 6 reps at a time to ensure quality , rest then repeat

Coaching Points

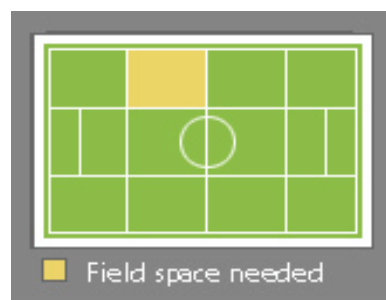
- Stance is relaxed
- Keep on balls of feet
- Keep weight foward

Progressions:

- 1, The coach starts with a ball at their feet. Coach now has to take a touch out of their feet before shooting on goal. As the ball comes out of the coaches feet the keeper should look to steal a yard by moving foward but get's into his or her's Set Position before trying to make the save.
- 2, The keeper starts with there back to the coach. The coach calls "Turn" , The keeper must turn and get into there Set Position before trying to make the save.



Materials Needed



Open area

- One ball per player

Controlled Juggling (Relaxation)

Description:

Players start with the soccer ball in their hands. They drop the ball on their thigh (juggle it once), and catch it. As they get better at it, they can try juggling the ball from one thigh to the other thigh and then catch it.

Coaching Points

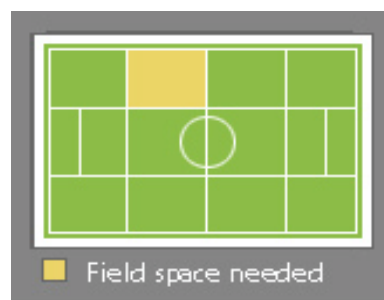
- Fun
- Thigh, foot - eye coordination
- Soft touches
- Preparation Touches

Progressions:

The coach can suggest any combination that is reasonable for this age group. This is used to help develop your players confidence on the ball and develop their foot/thigh - eye coordination.



Materials Needed



Area: 10 x 10

- Balls

GK - The Side Contour (Goal Keeping)

Description:

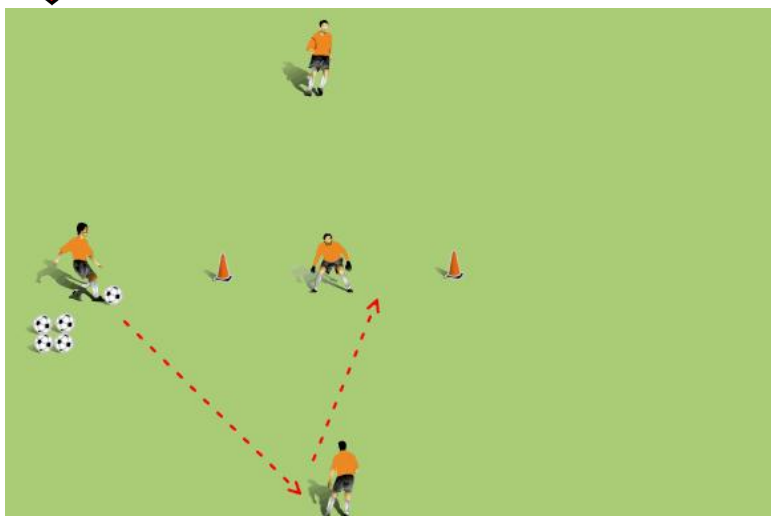
Server starts by holding the ball out to one side of their body, Gk steps towards the ball and makes a one touch contour catch with two hands. Keeper returns the ball and repeats the opposite side. In this part of the exercise have the keepers stay on their feet

Coaching Points

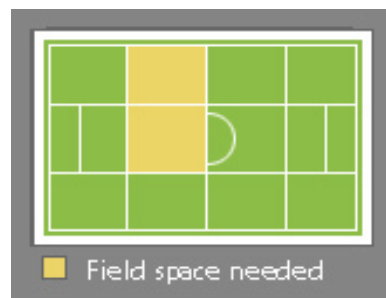
- Bring hands and head to the ball to control the catch.
- Step forward to make the goal smaller.
- Lead both hands to the ball.
- Near hand behind , far hand on top and use the ground as a third hand to cushion the ball landing.

Progressions:

As above but now have the keepers step to the ball, make the catch and collapse after making the side contour save. To step the tempo of the exercise up have the keeper repeat 4-6 reps from left to right , rest and repeat.



Materials Needed



Area 20 x 20 yds

- Balls
- Cones

Shooting in Fours (Shooting)

Description:

4 players work in a group. 1 keeper, two strikers and 1 server. The server plays a ball to Striker 1 who takes a touch before shooting. The server then repeats with Striker 2. Rotate players every 2-3 minutes.

Coaching Points

- 1st touch out of your feet
- Lock your ankle

- Strike ball with laces

Progressions:

- 1) Server throws the ball in for a volley or half volley.
- 2) Attackers have 1 touch to score.



Match 3 v 3 (Game)

Description:

A small sided game 3v3 is a good way to finish a practice session. Use the opportunity to emphasize the theme of the session - award points for a particular move in addition to scoring a goal. Let the players play with little or no coaching - 15-20 minutes at the end of the session.

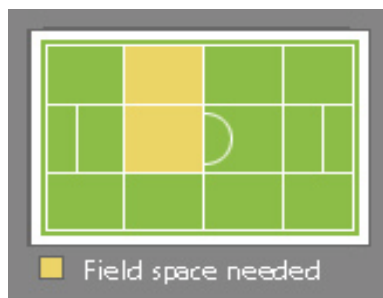
Coaching Points

- Little or no coaching
- Encourage players to try skills practiced during the session

Progressions:

The final activity of most practice sessions should focus on the theme of the session. Conditions can be added by the coach to emphasize the theme. For example, the coach can award a point (goal) if a player performs a turn learned during the session. Other conditions/progressions include: 1 or 2 touches, 1 touch finish, All players must touch the ball before scoring, Add a plus player (an extra player for the team in possession of the ball), 3 goals - one scored with the right foot, one with the left foot and one with the head (or any surface).

Materials Needed



Area 30 x 15 yds

- Balls
- Cones
- Training Vests
- Small Goals